# KOREAN FILMS in CANNES 2018



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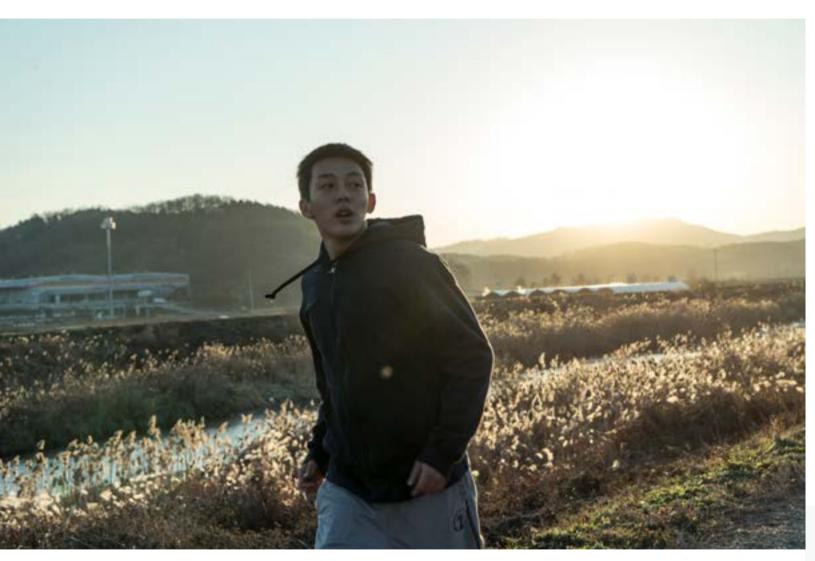
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## KOREAN FILMS at FESTIVAL DE CANNES 2018

Competition | World Premiere BURNING 버닝

Out of Competition – Midnight Screenings | World Premiere THE SPY GONE NORTH 공작

Critics' Week | World Premiere EXEMPLARY CITIZEN 모범시민



## **BURNING**

버닝 Burning 2018 | 148 min. | 2.35:1 | Color | Korea

DIRECTOR LEE Chang-dong GENRE Drama
CAST Ah-in YOO, Steven YEUN, Jong-seo JUN

Deliveryman Jongsu is out on a job when he runs into Haemi, a girl who once lived in his neighborhood. She asks if he'd mind looking after her cat while she's away on a trip to Africa. On her return she introduces to Jongsu an enigmatic young man named Ben, who she met during her trip. And one day Ben tells Jongsu about his most unusual hobby...



DIRECTOR LEE Chang-dong 이창동

FILMOGRAPHY

Poetry (2010) | Secret Sunshine (2007) | Oasis (2002) Peppermint Candy (2000) | Green Fish (1997)

LEE Chang-dong began a career in theater in his twenties and then moved on to work as a novelist. He made his debut as a feature film director with *GREEN FISH*, a "one of a kind" Korean film noir. If *GREEN FISH* was an exploration of genre conventions and the real world, he continued his exploration of life and the cinema with *PEPPERMINT CANDY*, which experiments with the concept of going back in time, and *OASIS*, which searches for the meaning of true love. It was with these latter two films that he bested the critical and popular success he received for *GREEN FISH*, achieving both domestic and international acclaim and accolades. *OASIS* earned LEE and lead actress MOON So-ri awards for Best Director and Best New Actress at the Venice Film Festival. In 2002, he was appointed as Minister of Culture and Tourism. Upon being relieved from this official position, he directed his fourth feature, *SECRET SUNSHINE*. The superb performance of JEON Do-yeon as the tormented Shinae in *SECRET SUNSHINE* earned her the Best Actress award at the Cannes Film Festival in 2007. His fifth film, *POETRY* won the best screenplay award at the 63rd Cannes Film Festival and won the prestigious awards at various national and international film festivals. After *POETRY* he meets the audience again with *BURNING*. He has been paying attention to the realities of the various strata, and this time he draws the stories of young people living in modern society.

#### **PRODUCTION**

PinehouseFilm | TEL +82 2 6959 3636 | E-MAIL pinehouse09@gmail.com NOWFILM | TEL +82 2 6959 3636 | E-MAIL nowfilm@gmail.com NHK | TEL +81 80 3395 9918 | E-MAIL hamano.t-gu@nhk.or.jp

INTERNATIONAL SALES FINECUT

TEL +82 2 569 8777 | E-MAIL cineinfo@finecut.co.kr | WEBSITE www.finecut.co.kr



## THE SPY GONE NORTH

공작 Gongjak 2018 | 140 min. | 2.39:1 | Color | Korea

DIRECTOR YOON Jong-bin GENRE Espionage, Drama
CAST HWANG Jung-min, LEE Sung-min, CHO Jin-woong, JU Ji-hoon

In 1993, former military officer Suk-young Park is recruited as a spy by South Korea's National Intelligence Service, and given the codename "Black Venus". He is then sent to infiltrate a group of high-ranking North Korean officials based in Beijing, with the ultimate goal of acquiring information on the North's nuclear program. After becoming close to Myong-un Ri, a key power broker, Black Venus succeeds beyond his wildest dreams of gaining the trust of North Korea's leadership. But political machinations on both sides of the border threaten to derail his accomplishments.



DIRECTOR YOON Jong-bin 윤종빈

**FILMOGRAPHY** 

Kundo: Age of the Rampant (2014)
Nameless Gangster: Rules of the Time (2012)
The Moonlight of Seoul (2008) | The Unforgiven (2005)

In 2005 Director YOON Jong-bin made a sparkling debut with his graduation work *The Unforgiven*, which considered habitual violence existing in the South Korean military. Premiering at the Busan International Film Festival, the micro-budget film picked up three awards, including the FIPRESCI Award and the NETPAC Award, before going on to receive an invitation to the Un Certain Regard section at the 2006 Cannes Film Festival. Since then, Director YOON has carved out an important place for himself in the mainstream commercial film industry. It was with his third project *Nameless Gangster: Rules of the Time* (2012) that he truly broke out, selling 4.7 million tickets and earning widespread critical praise. Director YOON rode that success to launch the production company Moonlight Film and direct one of the highest-profile summer releases of 2014, period drama *Kundo: Age of the Rampant*. With his fifth feature *The Spy Gone North*, he comes full circle and returns to the Cannes Film Festival, this time not as a young independent director, but as a major commercial director with an ambitious, big-budget feature prepping for a wide summer release.

PRODUCTION MOONLIGHT FILM | SANAI PICTURES

INTERNATIONAL SALES CJ ENTERTAINMENT

TEL +82 2 371 9297 | E-MAIL filmsales@cj.net | WEBSITE http://lineup.cjenm.com/films

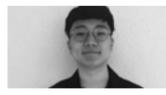


## **EXEMPLARY CITIZEN**

모범시민 Mo-Bum-Shi-Min 2018 | 11:52 min. | 2.35:1 etc | Color | Korea

DIRECTOR KIM Cheol-hwi GENRE Drama
CAST YOON Se-hyun, Gang-jin

Wasteful, filthy toilet at the back of an illicit horse racing gambling place. A neatly dressed Ho-Jun comes in. He looks around the bathroom and what he sees leaves him speechless. He decides to clean the toilet.



DIRECTOR KIM Cheol-hwi 김철휘 FILMOGRAPHY Exemplary Citizen (2018)

Studying Films in 'Dongguk University Computer Science Institute'. And Exemplary Citizen is his debut film.

PRODUCTION

INDIESTORY Inc. | TEL +82 10 2211 4418 | E-MAIL indiestory.sales@gmail.com

INTERNATIONAL SALES INDIESTORY Inc.

TEL + 82 10 2211 4418 | E-MAIL indiestory.sales@gmail.com | WEBSITE www.indiestory.com

SCREENING SCHEDULE FESTIVAL SCREENING

May 15 (Tue) | 14:30 | Espace Miramar (Presention on stage by the director)

May 15 (Tue) | 20:00 | Espace Miramar (Official screening in presence of the film crew)

May 17 (Thu) 20:30 Les Visiteurs du Soir theatre in Valbonne (The screening will be followed by a debate)

# INTERNATIONAL SALES COMPANIES at MARCHÉ DU FILM 2018

CJ ENTERTAINMENT
CONTENTS PANDA (NEW)
FINECUT
LOTTE ENTERTAINMENT
M-LINE DISTRIBUTION
MIROVISION INC.
SHOWBOX CORP.

## **CJ ENTERTAINMENT**

CJ 엔터테인먼트

CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment, distribution and exhibition.

TEL +82 2 371 9297 | FAX +82 2 371 6346 | E-MAIL filmsales@cj.net | WEBSITE http://lineup.cjenm.com/films ADDRESS 26th FI, 521, Teheran-ro, Gangnam-qu, Seoul, 06164, Republic of Korea

## THE SPY GONE NORTH

2018

DIRECTOR YOON Jong-bin

**GENRE** Espionage, Drama

CAST

HWANG Jung-min LEE Sung-min CHO Jin-woona

JU Ji-hoon



In 1990s, South Korean military intelligence agent (HWANG) with the code name 'Black Venus' is assigned a mission to acquire information on the North's nuclear program. Disguised as a South Korean businessman working on a collaborative project with North Korea, he manages to win the trust of North's ruling class. But political machinations on both sides of the border threaten to derail his mission.

## THE ACCIDENTAL DETECTIVE 2: IN ACTION

2018

DIRECTOR E.oni

**GENRE** Comedy, Action, Crime

CAST

KWON Sang-woo SUNG Dong-il

LEE Kwang-soo



A true-crime fanatic, Dae-man (KWON), and former veteran cop, Tae-su (SUNG), set up a detective agency to forge new career paths as full-time private detectives. Joined by Yeochi (LEE), a mensa genius who has superb cyber investigating skills, they take on a missing person case that turns out only to be a tip of the iceberg of a fatal mystery.

## **CJ** ENTERTAINMENT

CONTACT IN CANNES TEL +82 10 9512 8825

Booth No. RIVIERA E19

Yoonhee CHOI Head of Int'l Sales & Distribution | JP MO Director, Int'l Sales & Marketing

Sarah NAM Manager, Int'l Sales (Japan, India, Middle East, Inflight, Remake) | Eunji KIM Manager, Int'l Sales (Asia)

James SEO Manager, Int'l Sales (Europe, LatAm, Oceania) | Dani JEONG Manager, Int'l Marketing

Hanbit CHO Manager, Int'l Marketing & Festival | Kate KIM Manager, Int'l Marketing & Festival

## **SEVEN YEARS OF NIGHT**

2018

DIRECTOR

CHOO Chang-min

**GENRE** Thriller

CAST

RYU Seung-ryong JANG Dong-gun

SONG Sae-byuk

KO Kyoung-pyo



Hyun-su (RYU) accidentally hits and kills the young daughter of Young-je (JANG) and panicked, he dumps the body in Lake Seryung. After finding out the truth, Young-je takes on 'an eye for an eye' revenge upon Hyun-su's son over a period of seven years.

### **GOLDEN SLUMBER**

2018

DIRECTOR

NOH Dong-seok

**GENRE** Thriller, Drama

CAST

GANG Dong-won

KIM Eui-sung

HAN Hyo-joo

KIM Sung-kyun



A kindhearted and hardworking delivery man (GANG) is meeting up with an old friend when a car explodes nearby. In the blink of an eye, he becomes the prime suspect for the assassination of a presidential candidate, and as he is forced to run, he finds himself trapped in a wide-reaching political conspiracy.

## **CONTENTS PANDA (NEW)**

콘텐츠판다

Contents Panda is Next Entertainment World's international business and ancillary rights division. Its international sales division was founded in 2015, pitching top-notch films presented by NEW, Contents Panda and others. Contents Panda also has an acquisition team that distributes ancillary products and invests in various entertainment products. Each year, Contents Panda tries to widen the spectrum of business markets and develop new models for the platform.

TEL +82 2 3490 9372 | FAX +82 2 515 1055 | E-MAIL sales@its-new.co.kr | WEBSITE www.its-new.co.kr ADDRESS 8F Doosan Building, 726 Eonju-ro, Gangnam-gu, Seoul, 06057, Republic of Korea

MARKET SCREENING

May 10 (Thu) | 18:00 | PALAIS I (Invitation only) / May 12 (Sat) | 15:30 | PALAIS J (Invitation only)

### **BELIEVER**

2018

DIRECTOR

LEE Hae-young

**GENRE Action** 

CAST

CHO Jin-woong

RYU Jun-yeol

KIM Sung-ryoung PARK Hae-jun



Detective Won-ho is determined to catch the infamous leader of Asia's largest drug market, who is known only by the name, 'Mr. LEE.' While searching for Mr. LEE, Won-ho apprehends and eventually conspires with Rak, a lowly member of the drug cartel who seeks revenge against Mr. LEE. An endless dilemma between trust and suspicions begins.

MARKET SCREENING May 9 (Wed) | 18:00 | PALAIS G (Invitation only)

#### **HERSTORY**

2018

DIRECTOR

MIN Kyu-dong

**GENRE** Drama

CAST

KIM Hee-ae KIM Hae-sook



BAE Jung-gil, who had been working as a housekeeper for MOON, suddenly disappears soon after KIM Hak-soon's confession of her experiences as a comfort woman. After realizing that the fundamental cure for these women are the Japanese government's official statement of apology and compensation, MOON prepares for trial on her own expense.



CONTACT IN CANNES TEL +82 10 4714 1366

Jaemin KIM President

Vincent KIM Director of Contents & Int'l Business

Danny LEE Director of Int'l Business

Whitney KIM Manager of Int'l Business

Suah LEE Assistant Manager of Int'l Business

Claire JUNG Assistant Manager of Int'l Business

Booth No. RIVIERA G6

MARKET SCREENING May 11 (Fri) | 09:15 | RIVIERA 2 (Invitation only)

## **THE WITNESS**

2018

DIRECTOR

CHO Kyu-jang

**GENRE Thriller** 

CAST

LEE Sung-min

KIM Sang-ho

JIN Kyung

KWAK Si-yang



Sang-hoon, an average salary man, lives in an apartment complex with his wife and child at the foot of the mountain. One night, he witnesses a crime scene through his living room window, and the killer also notices that he is being watched. Sang-hoon, despite the dilemma, decides to hide and neglect the fact that he had seen someone get murdered, but had done nothing. The killer, however, starts to search the apartment to find and eliminate his only witness of that night.

## THE GREAT BATTLE

2018

DIRECTOR

KIM Kwang-sik

**GENRE** Period, Action

CAST

ZO In-sung NAM Joo-hyuk



In 645 AD, the Tang Dynasty's emperor Li starts his invasion into Goguryeo, one of the ancient kingdoms of Korea. One victory after another, the Tang army marches into Ansi, protected by General Yang, the lord of the fortress. Abandoned by his country and outnumbered by thousands, the brave general gathers his men and women to face the Tang army on his own.

## **FINECUT**

화인컷

FINECUT is a film company specialized in international sales and marketing, production, financing and acquisition of high-end films, set up in 2008 by Youngjoo SUH, the founder of Cineclick Asia, who has represented many works of the best known Korean filmmakers such as LEE Chang-dong (POETRY), KIM Ki-duk (PIETA), Hong Sangsoo (THE DAY AFTER), PARK Chan-wook (OLD BOY), BONG Joon-ho (THE HOST), KIM Jee-woon (THE AGE OF SHADOWS), and NA Hong Jin (THE WAILING).

TEL +82 2 569 8777 | FAX +82 2 569 6662 | E-MAIL cineinfo@finecut.co.kr | WEBSITE www.finecut.co.kr ADDRESS FINECUT - Patio House #102 (Bldg. C), 22-14 Bongeunsa-ro 26-qil, Gangnam-qu, Seoul, 06126, Republic of Korea

MARKET SCREENING May 11 (Fri) | 20:00 | PALAIS H (Buyer Only)

#### **MONSTRUM**

2018

DIRECTOR HUH Jong-ho

**GENRE** Creature

CAST

KIM Myung-min LEE Hye-ri CHOI Woo-shik



During an epidemic outbreak of Joseon, rumors spread about a dreadful man-eating creature that wrecks its plague-infested capital. Upon King's order, an unsung military official, Yun Kyum, his daughter Myung, an archery prodigy and other warriors head for the capital to fend off the beast.

## **CHAMPION**

2018

DIRECTOR KIM Yong-wan

**GENRE** Comedy, Human Drama

CAST

Don LEE (MA Dong-seok) KWON Yul HAN Ye-ri



Mark is a disgraced arm wrestler who was adopted by an American family when he was a boy. To attend a tournament, he comes back to his native country for the first time in 30 years. Embraced by a new family, he sets out to become a champion.



CONTACT IN CANNES TEL +33 4 92 99 32 15

Youngioo SUH CEO

Yunjeong KIM Director of Int'l Business

Hawon KIM Director of Festivals & Int'l Production

Soiin CHAE Assistant Manager of Int'l Sales & Marketing

Bae-yung KIM Int'l Sales & Marketing

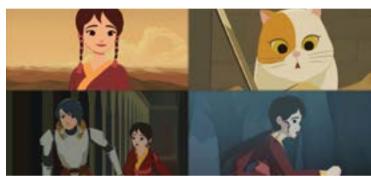
## Booth No. RIVIERA G9

## PRINCESS AYA (W/T)

2018

DIRECTOR LEE Sunggang

**GENRE** Fantasy, Animation, Musical



Princess Aya has a curse that transforms her into animals. She's married off to stop a war, and overhears a conspiracy to kill the prince. She helps the prince to stop the conspiracy by transforming into a leopard and saves him from danger.

## **RED SHOES &** THE 7 DWARFS (W/T)

2018

**DIRECTOR Sungho HONG** 

HEAD OF ANIMATION Jin KIM GENRE

3D, Family, Adventure, Animation

**VOICE CAST** Chloë Grace MORETZ, Sam CLAFLIN Gina GERSHON, Jim RASH Patrick WARBURTON

MARKET SCREENING May 11 (Fri) | 15:30 / 16:30 | PALAIS H (Buyer Only)

Seven cursed Dwarfs who need a kiss from the most beautiful princess to undo the spell meet Snow White who stumbled across a pair of magical Red Shoes and was transformed into a beauty. Can the Dwarfs break the spell with her kiss?

## LOTTE ENTERTAINMENT

롯데엔터테인먼트

Lotte Entertainment is a fully-integrated leading entertainment company with operations in film investment, distribution, production, international sales and exhibition. The Company was founded in September 2003 by its parent company Lotte Group, one of the largest conglomerates in Asia. The company invested and distributed 67 films by 2017 with such big hits as Along With The Gods and Midnight Runners. Other notable previous titles include The Last Princess (2016), The Pirates (2014) and The Terror, Live (2013).

TEL +82 2 3470 3534 | FAX +82 2 3470 3549 | E-MAIL international@lotte.net | WEBSITE www.lotteent.com ADDRESS 4F. Lotte Castle Gold, Olympic-ro 269, Songpa-qu, Seoul, 05510, Republic of Korea

#### LOVE+SLING

2018

DIRECTOR KIM Dae-woong

GENRE Comedy, Drama

CAST

YOO Hai-jin KIM Min-jae

LEE Sung-kyung



For his widower father, Sung-woong devotes his life to become a wrestler even though wrestling doesn't interest him. But not knowing about this, Gui-bo sacrifices everything for his son. But Sung-woong's life is turned upside down when the girl he has a crush on confesses that she has feelings for his father, and thus they begin wrestling for love.

#### **HIGH SOCIETY**

2018

DIRECTOR BYUN Daniel H.

**GENRE** Politics, Drama

CAST PARK Hae-il Su-ae



Tae-jun, a professor of economics, and Su-yeon, the chief curator of an art gallery, are a middle-class couple who itch to join the ranks of the high society. When given the opportunity to rise in social status, their dreams appear to be coming true. However, the opportunity turns out to be a means for the elite class to use Tae-jun and Su-yeon, and they suffer strife under the intensifying pressures.



CONTACT IN CANNES TEL +82 10 2621 9165

KIM Taeyoung Director
KOH Hyunkyung Senior Manager
SUH Heewon Senior Manager

Booth No. RIVIERA E11

#### INTIMATE STRANGERS

2018

DIRECTOR LEE JO

GENRE Human, Comic, Drama

CAS

YOO Hai-jin, CHO Jin-woong LEE Seo-jin, YEOM Jung-a KIM Ji-soo, SONG Ha-yoon



Lifelong friends and married couple, Seok-ho and Ye-jin, invite their close friends since childhood over for a housewarming dinner. They end up playing a game where they must share all the messages and calls to their cell phones. Though it starts off lightly, more and more uncomfortable, hidden truths start to surface. People they had thought were closest to them start to feel more like strangers, and their suspicions and strife worsen.

## ALONG WITH THE GODS: THE LAST 49 DAYS

2018

DIRECTOR

KIM Yong-hwa

GENRE Action, Fantasy, Drama

CAST

HA Jung-woo, JU Ji-hoon KIM Hyang-gi, KIM Dong-wook, Don LEE, LEE Jung-jae



Su-hong and his 3 Afterlife Guardians journey through 7 hells in order for all them to be reincarnated, while a household god defies all rules to help ordinary people in the living world. And the afterlife guardian's tragic lives on earth thousand years ago are uncovered one by one during their battle against the god in human world.

## **M-LINE DISTRIBUTION**

엠라인 디스트리뷰션(주)

Launched in 2008, M-Line Distribution is an established world sales company in Korea. It aims to bring latest titles to each new major market and introduce fine products - not limited to Korean films - to worldwide audiences. Keeping the mainstream mind, M-Line Distribution also values the independent spirit. It represents more than 300 fiction and documentary features of wide range from strong box office hits to auteur-titles.

TEL +82 2 796 2425 | FAX +82 2 796 2429 | E-MAIL sales@mline-distribution.com | WEBSITE www.mline-distribution.com ADDRESS 3F, Mido Bldg., Shinsadong 540-21, Gangnamgu, Seoul, 06036, Republic of Korea

## **SUNSET IN MY HOMETOWN**

2018

DIRECTOR

LEE Joon-ik

**GENRE Drama** CAST

PARK Jung-min

KIM Go-eun



On the day that underground rapper Hak-soo fails his 7th audition, he receives a call from his hometown that his father is in the hospital. But he finds out that it was his father's plot to bring him to Byeon-san. To top it all, he is suspected as a phishing scam criminal and locked up in this small, boring suburb.

#### **FENG SHUI**

2018

DIRECTOR

PARK Hee-kon

**GENRE** Period Drama

CAST

CHO Seung-woo, JI Sung KIM Sung-kyun, BAEK Yoon-sik, MOON Chae-won



PARK Jae-sang was a royal geomancer, who helps people designate propitious site for houses, store and even graves under the belief that a grave in a good site will bring future fortune for descendants. But he loses his family because he exposed a conspiracy about crown Prince's grave site. PARK Jae-sang plans to make a revenge of his family and learns that there is a much bigger conspiracy about propitious grave site; the place that would make grave owner's son the King of Joseon.



CONTACT IN CANNES TEL +82 10 4191 3905

Michelle SON Managing Director Jamie SEO Manager Rachel JOO Manager Jin PARK Assistant Manager

## THE ODD FAMILY: **ZOMBIE ON SALE**

2018

DIRECTOR

LEE Min-iae

**GENRE Black Comedy** 

CAST

JEONG Jae-young KIM Nam-gil

UM Ji-won



One day, in the remoted country, a human zombie appears. He was a victim of a pharmaceutical company's illegal clinical test. There, he meets fishy PARK's family, who plots to make money out of him, as they witnessed the old father's sudden virility after getting bitten by him. Only the youngest daughter Hae-gul takes a liking to him, and nicknames him "Zzongbie, the pet". Will Zzongbie make a home with his 'weirder than zombie' family?

#### **SUNKIST FAMILY**

2018

DIRECTOR

KIM Ji-hye

**GENRE** Comedy Drama

CAST

PARK Hee-soon JIN Gveona HWANGWOO Seul-hye



Once would-be artist, Jun-ho is a father of 3 children and now runs a restaurant. He is busy winning the bread for his family during the day time, and at night, he is even busier satisfying his wife's desire. The youngest daughter Jin-hae is way too mature that her only concern is the parents' sex life, as she understands that the parents' vigorous sex life means the peace in the family. One day Jun-ho's first lover Mi-hee moves in his neighbor and the peace in the family that Jun-ho barely manages to keep is threatened...

## MIROVISION INC.

미로비젼

Ever since 1998, Mirovision has been a gateway for international sales of Korean films. Through reinforcing its international networks, Mirovision is, now, trying to grow as global company by exclusive distributing of promising Korean/foreign directors' contents, and producing/remaking of films.

TEL +82 2 797 7589 | FAX +82 2 797 7587 | E-MAIL beki@mirovision.com ADDRESS 2F, 29-2, Itaewon-ro 49-gil, Yongsan-gu, Seoul, 04348, Republic of Korea

MARKET SCREENING May 12 (Sat) | 16:00 | GRAY 3

#### **PUZZLE**

2018

DIRECTOR

LIM Jinseung **GENRE Mystery, Thriller** 

CAST JI Seunghyeon KANG Kiyoung LEE Semi



Do-jun, a man who seems to have everything, but come to realize nothing, his signet gets worse. One day, he walked around drinking alone and found the mysterious woman. Guided by her attractive features, he's going to get into an event he couldn't undo ...

## **STRAWBERRY FLAVORED PLASTIC**

2018

DIRECTOR Colin Bemis

GENRE Crime, Drama, Horror

CAST

Aidan Bristow

Nicholas Urda

Andres Montej

MARKET SCREENING May 9 (Wed) | 20:00 | PALAIS D

A sensational, sentimental, and philosophical horror neo-noir that follows the still-at-large crimes of Noel, a repentant, classy and charming serial killer loose in the suburbs of New York.



CONTACT IN CANNES TEL +82 10 2024 1467

Jason CHAE CEO/Producer Paul KIM Head of Sales

Beki LIM Sales Assistant Manager

MARKET SCREENING May 10 (Thu) | 20:30 | PALAIS C

## **RETREAT**

2018

DIRECTOR

Tom Nicoll

GENRE Drama, Horror, Thriller

CAST

Kim Allan

Liam Harkins Jason Harvey



On a retreat to look after a remote highland lodge with her boyfriend, a woman starts to believe someone else is living around the house.

## THE BACKSTREET NOIR

2018

DIRECTOR

KANG Hyojin

**GENRE Black Comedy, Noir** 

CAST

KIM Byungchul KWAK Jiyu



Changdo earns his living by being beaten. His fiancée gets killed by a drunken driver, Heesung. But she gets off scot-free with money. Changdo's minions hit her to be in a coma. Changdo takes Hee-sung to hometown. Hee-sung awakens but loses all her memories. What will be their destiny?

**DU FILM 2018** 

## SHOWBOX CORP.

㈜쇼박스

SHOWBOX CORP., a part of the Orion Group, is a leading motion picture financing, distribution, and production company in Korea, known for its outstanding films and active participation in the international marketplace.

TEL +82 2 3218 5640 | FAX +82 2 3444 6688 | E-MAIL sales@showbox.co.kr | WEBSITE www.showbox.co.kr/english ADDRESS 9F, 916 Bldg., 310, Dosan-daero, Gangnam-qu, Seoul, 06054, Republic of Korea

## **GONJIAM: HAUNTED ASYLUM**

2018

DIRECTOR

JUNG Bum-shik

**GENRE Horror** 

CAST

WI Ha-jun PARK Ji-hvun

OH Ah-yeon



An internet broadcaster recruits a handful of people for their 'experience the horror' show at Gonjiam Psychiatric Hospital, a place selected as one of the '7 freakiest places on the planet'. They are to explore the haunted asylum and stream it live on their online show. To attract more viewers, the show hosts play tricks on the guests, but things start to get out of control after they sneak into the place.

#### THE DRUG KING

2018

DIRECTOR

WOO Min-ho

**GENRE** Crime Drama

CAST

SONG Kang-ho CHO Jung-seok Doona BAE



Lee Doo-sam is a small time smuggler in Busan, Korea. One day, he helps the mob smuggle meth by chance and finds himself falling into the dark crime world. Being quick-witted and full of ambition, he eventually overtakes the underworld and starts to lead a double life: a good community leader during day but during the night, an infamous drug lord who rules an empire.



CONTACT IN CANNES

Judy AHN Head of Int'l Business Luna H.Y. KIM SVP of Int'l Sales Dana KIM Assistant Manager of Int'l Sales Evelyn S. PARK Int'l Sales/Marketing

## MONEY

2018

DIRECTOR

PARK Noo-ri

**GENRE** Crime Drama

CAST

RYU Jun-yeol

YOO Ji-tae



Aspiring stockbroker II-hyun dreams of making big money, but being a rookie without the right connections makes it difficult for him to survive in the cut-throat world of stock exchange market. So when he is approached by 'The Ticket', an anonymous mastermind who secretly controls the stock market, he takes the chance despite the dire consequences.

## **DARK FIGURE OF CRIME**

2018

DIRECTOR

KIM Tae-gyoon

**GENRE** Thriller

CAST

KIM Yoon-seok JU Ji-hoon



Hyung-min is a prominent police detective who lives to solve criminal cases. With the help of an informant, he meets Tae-oh who claims that he was hired to kill someone 10 years ago. Just when he is about to confess where he buried the body, another team of police detectives snatch him away for an arrest. A month later, Tae-oh calls Hyung-min from prison and confesses that he actually killed 6 more people and will give him clues if he visits.

## **KOFIC CONTACTS**

#### **KOFIC Contacts in Cannes**

KOFIC Pavilion - Village International #120

**Operating Hours** 8-17th May / 09:00 ~ 18:00

#### Representatives Attending

Mr. Seok Geun Oh Chairperson

Mr. Hyounsoo Kim Chief Director

Ms. Yoonhyung Jeon Director / International Relations

Ms. Shin-young Park Manager (Europe & America)

Ms. Tenny Kwon Manager (Asia)

Mr. Sunghyun Nam Manager

Ms. Jiseon Choi Manager / Public Relations

Ms. Seung-hee Seo Representative / France

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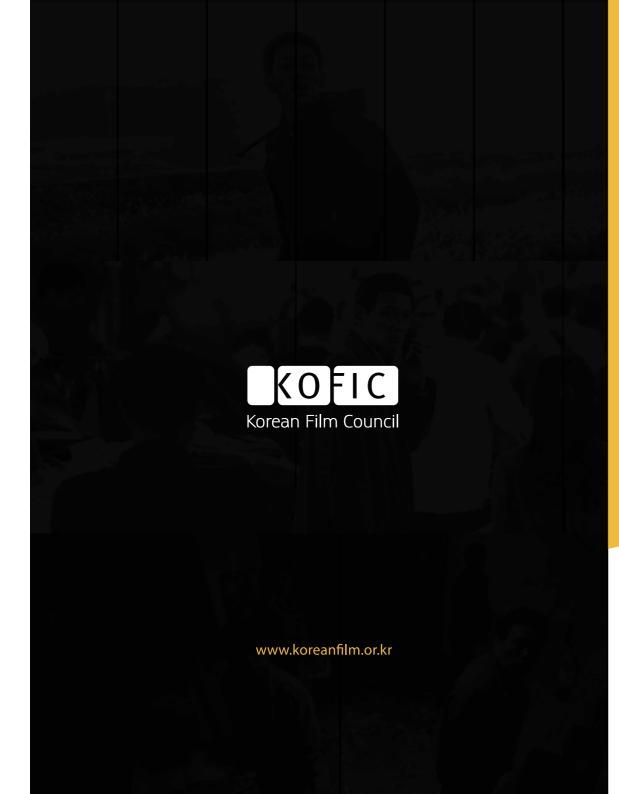
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## **KOFIC Introduction**

The Korean Film Council (KOFIC), established in 1973, is a specialized organization entrusted by the Ministry of Culture, Sports and Tourism of the Republic of Korea that focuses on supporting film related businesses of the Wider State Sector.

KOFIC is run by nine commissioners composed of one standing chairperson and eight non-standing members, and a secretary general. The members work towards the improvement of the quality of cinema and the promotion of Korean films and film industry both in Korea and abroad.

## **KOFIC's main activities are**

- **01** Establishment of plans to promote the film industry.
- **02** Management of Korean Film Development Fund.
- **03** Provision of support for the production, distribution and screening of films in order to ensure the quality of films as well as greater diversification.
- **04** Management of film production facilities, including the KOFIC Namyangju Studios.
- **05** Support in the form of overseas marketing and promotion of international exchanges.
- **06** Research and development.
- **07** Education and training of film-related personnel.

## **한국영화** 칸영화제 2 0 1 8

## **FESTIVAL DE CANNES 8-19 MAY 2018**

MARCHÉ DU FILM 8-17 MAY 2018

www.koreanfilm.or.kr

